



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, October 18, 1984

GW expects to pay debts by 1988

Trustees to meet today

The GW Board of Trustees will get an official look at the University's 1985-86 budget proposals and the 9.5 percent tuition increase when they meet today in Rice Hall.

At this first meeting of the academic year, the trustees will hear an update on the proposed sale of the GW Medical Center to American Medical Investors and an update on University fundraising activities from the Development Committee as well as receiving the 1984 Annual Report, which will detail the University's financial situation and its \$5.6 million debt.

The GW Student Association (GWUSA) will sponsor a trustees reception this morning from 9 to 10:30 a.m. in room 405 of the Marvin Center. The reception is open to all students.

by George Bennett
Editor-in-Chief

GW officials say they expect to pay off the University's \$5.6 million debt by 1988—a year later than originally forecast but something "we can live with," according to Director of Planning and Budgeting William D. Johnson.

The 1984 Annual Report, which will be released today at the Board of Trustees meeting, will show a fund balance deficit of approximately \$7 million. Johnson said yesterday, however, that at least \$1.4 million of this is due to a "new accounting convention" concerning unused annual leave accrued by University employees.

The 1985-86 budget proposal which will be presented to the trustees today and voted on in January earmarks \$1.75 million for reducing the deficit. Last year's budget proposal had called for \$1.5 million to go toward debt retirement this fiscal year, but this was knocked down to \$1.1 million when the 1984-85 budget was approved in January.

GW began paying off a \$6 million debt in January 1983. (See DEFICIT, p. 16)

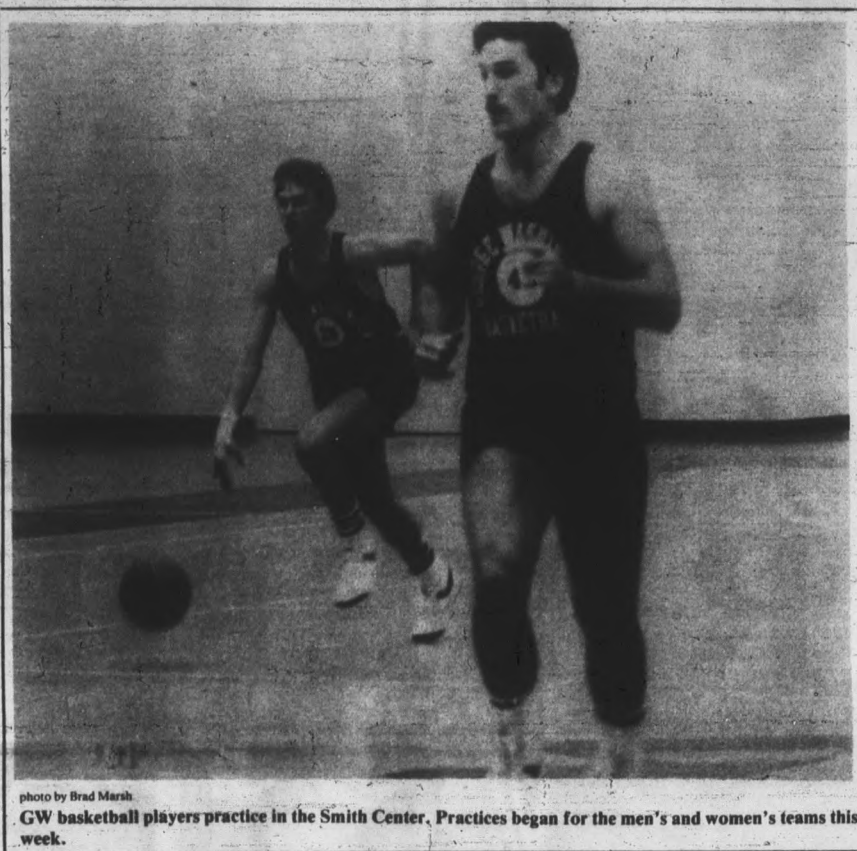


photo by Brad Marsh

GW basketball players practice in the Smith Center. Practices began for the men's and women's teams this week.

GW reacts to proposed tuition hike

by Ron Briggs
Hatchet Staff Writer

The proposed increase of 9.5 percent in GW tuition for 1985-86 brought more negative than positive reactions from a cross-section of students interviewed on campus Tuesday.

"It won't effect me because my parents pay the tuition. My mother may bitch a little bit," said sophomore Anthony Burke.

"I'm graduating, I really don't care," said Cheryl Carrion, a senior majoring in journalism. "Besides, it's not as expensive as other schools—I transferred from NYU and that was more," she said.

"If the tuition increase can be used to increase students' benefits and the quality of education, as opposed to capital improvement and paying off the debt, it's O.K.," senior John Holsinger, an international business major, said. "But I don't think we can continue to have 10 percent increases every year."

Perhaps more typical was the response from Marji Mogul, a sophomore majoring in economics. "It sucks, but it's not surprising. It happens every year and we know it's going to keep happening."

Some students discussed the increase in faculty salaries. "It's

important to pay professors according to what they put out. Pay raises should be done individually," Cathy McNamara, a junior in the School of Public and International Affairs, stated.

Professors contacted by The GW Hatchet did not agree with the prevailing negative sentiment of the students on the tuition increase.

One professor, Robert Jones, professor of religion and University Marshall, "I'm sure that there may be some [students who can't afford the increase]. The crucial thing is that we are still very competitive with institutions of this size."

Graduate students appeared to be the group most disturbed by the announcement.

"It will impact me quite a bit. I'm supporting myself with loans and work already," said Tom Spaulding, who is in the International Affairs Master's Program. "I'm on a really tight budget. The availability of loans and grants for grad students has been hacked by the Reagan administration."

"A lot of students I've talked to, who are living on campus, are intending to leave—especially students who are currently on financial aid," warned senior Leroy Swinton, a D.C. resident.



Steven Le Blanc, quite funny as Anton Chekhov in Neil Simon's "The Good Doctor" - p. 12

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Men's soccer team wins 10th - p. 24

GW to get returns from properties

by Paul Lacy
Managing Editor

GW is expecting a \$3,118,000 increase in revenue from its investment properties next year, with most of that increase being generated from rents charged to tenants at the 2000 Pennsylvania Avenue business complex, GW Vice President and Treasurer Charles E. Diehl said yesterday.

GW's investment properties—which also include the Joseph Henry Building at 2100 Pennsylvania Avenue, the Thomas Edison Building on the 1900 block of Pennsylvania Avenue, the property at 1333 H Street, and the Henry addition—will generate

approximately \$5.7 million next year, up from the estimated \$2.6 million that will be generated by the end of the next semester, according to figures released in the University Budget Committee's budget proposal for academic year 1985-86 last week.

The \$3.1 million increase in investment property revenues next year will be used to help partially offset an increase of \$11.4 million in expense additions allocated under the Budget Committee's budget proposal for next year. Another \$7.2 million will be raised through a 9.5 percent tuition increase.

Currently, office space at 2000

Pennsylvania Avenue is 70 percent rented and the University expects it to be fully occupied by the end of December, Diehl said. GW's \$50 million 2000 Pennsylvania Avenue complex was open in 1983.

In Sunday's Metro section of The Washington Post it was reported that there is an office glut in Washington east of 15th Street. The glut does not effect GW because most of the University's properties are to the west of 15th Street, Diehl said.

GW, however, has the ground lease to the property on which the 1333 H Street office building is located.



Panelists discuss world hunger during the debut of GW's TV station. The program was one of the largest college nationwide teleconference on human welfare ever.

GW TV Program beamed nationwide

by Terri D'Arrigo
Hatchet Staff Writer

GW's TV station passed its first major test Tuesday as "World Food Day"—one of the largest nationwide college teleconferences concerning human welfare ever—went off without a hitch.

The production, which was beamed to over 100 colleges from the GW television studios in the Academic Center, went "very, very, very well," according to Tom Wing, assistant general manager of GW TV.

The teleconference, organized by the National Committee for

World Food Day and the National University Teleconference Network, dealt with issues surrounding world hunger and included a panel of six speakers to discuss these issues.

The teleconference, transmitted to 125 sites in the U.S. and Canada, was viewed an estimated 500,000 people and is scheduled to air on the overseas radio network, Voice of America.

The program included discussion among six panelists at GW's studio and feedback in the form of questions and suggestions from participating colleges, who were hooked up by telephone during the live broadcast.

One main topic of discussion concerning world hunger was U.S. aid programs to nations plagued by famine. According to Rep. Mickey Leland (D-Tex.), chairman of the House Select Committee on Hunger and one of the panelists, the federal government allotted \$432 million in aid to nations in need of food during the past year—\$172 million of it in the form of emergency aid.

While Congress is not in session, the government has appropriated money to aid organizations such as CARE and Catholic Relief Services, Leland said.

Secretary of Agriculture John R. Block said there is "a massive plea for aid [in the Third World] and the Reagan Administration has responded to it." He said \$34 billion was appropriated to Food for Peace and other such organizations during the past decade and that the Reagan Administration intends to continue such aid.

Block said that although this aid will continue, U.S. aid should go not only to the immediate needs of feeding the hungry, but to help in long-range development of lesser developed countries.

In addition to Leland and Block, panelists included Father William Byron, president of Catholic University; Ambassador M'Alineo Tau of Lesotho; Dr. Frederick E. Hutchinson, executive director of the Board for International Food and Agricultural Development; and Dr. Ruth Finney, director of Women in Agricultural Production Service for the Food and Agriculture Organization of the United Nations.

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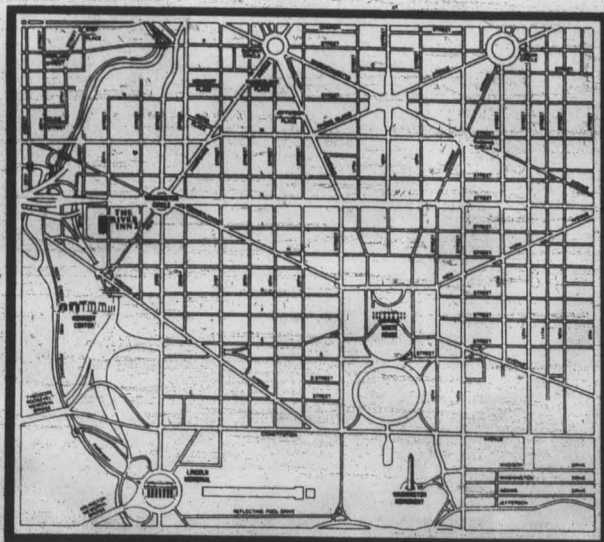
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GW grad gets program flying

by Karen M. Feeney
Hatchet Staff Writer

The popularity of "Star Wars" and "E.T." seems to have proven what most people have known for years—children are interested in outer space and space travel.

The Young Astronauts Council hopes to take this interest and use it to stimulate children's interest in the math and sciences through its Young Astronaut Program.

Members of the Young Astronaut's Council include columnist Jack Anderson, Hugh Downs, and Harold Burson. The council's program was created with the help of Todd Hawley, a GW graduate student and National Chairman of Students for the Exploration and Development of Space (SEDS).

"There is definitely an interest out there in the schools. The real goal is to inspire kids to study harder in math and science and related fields. It excites kids," Hawley said.

President Reagan officially announced the creation of this privately funded program yesterday at the White House. Drew Barrymore, one of the stars from "E.T.," read the Young Astronaut Pledge which states, "I pledge my best effort to improve my grades in science, math and related subjects, to learn about space and to help others towards these goals."

Tentatively, the program plans

to have chapter members participate in related activities such as field experiences, contests and educational programs concerning the space program.

The initial curriculum and membership materials kit is expected to be shipped in early January 1985, according to a chapter information booklet. The Young Astronaut Program has received approximately \$1.5 million in private funding, according to Hawley. Contributors include Commodore Computers, Eaton Corporation, Safeway, M&M/Mars, Martin Marietta, and Pepsi.

But there is some bad news for GW students; this program is only for students in grades one through nine. But for you young Colonials who have always lived vicariously through James Kirk, there is always the GW chapter of SEDS, which has approximately 100 to 120 members, Hawley said.

SEDS was started in 1980 at MIT and Princeton University. For the last three years the national conference has been held in the ground floor of the Marvin Center.

Hawley was chosen as the national chairman of SEDS after serving as president of the GW chapter and running the national conferences. GW has consistently had one of the best chapters in the country, Hawley said.

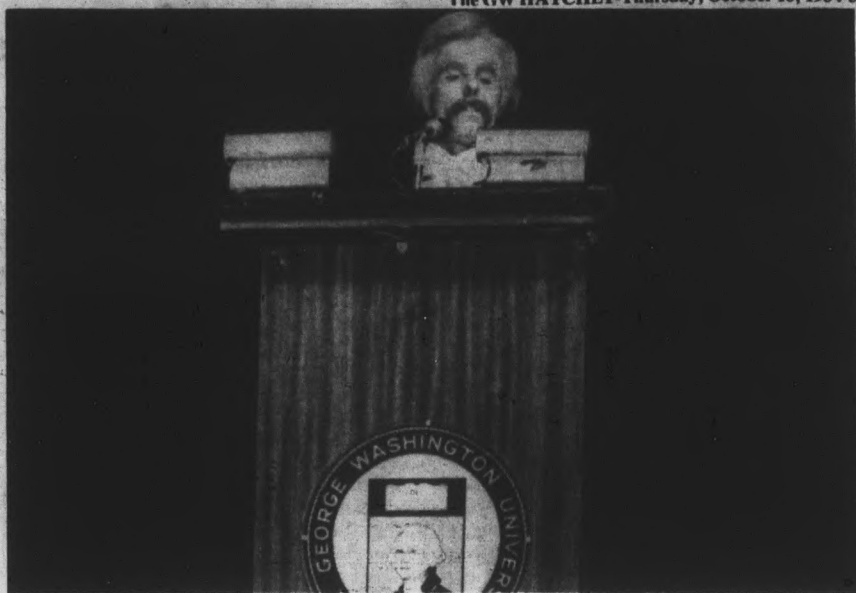


photo by Susan Lefkon

Mark Twain, alias William McInn, applied the wit and wisdom of Twain's writings to the '84 presidential campaign during his appearance at Lisner Auditorium Tuesday night.

Twain at GW

A humorous look at 20th century politics

by Cathy Moss
Hatchet Staff Writer

In his second visit to the GW campus, Mark Twain, alias William McInn, said he "came to purify the political atmosphere" at a forum on Tuesday night in Lisner Auditorium.

Twain, who said he was sup-

porting the "anti-donut" ticket and was the official Independent candidate, gave a 45 minute lecture of just over 100 people, most of whom were undergraduates students critiquing his performance for a drama class.

One of the more popular comments Twain made was his

remark concerning death: "If the president was to die tomorrow, he would receive the outpouring of sentiment not to be equaled since that of the death of Nero."

Subsequent panel questions were, tossed to the perspective candidate by four speakers. Rev.

(See TWAIN, p. 10)

HEAVY METAL NITE!!

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Editorials

Common sense

Well, at least nobody's gotten shot. Yet.

Let's face it, the streets are dangerous. Despite assertions by some GW higher-ups to the contrary, you are not safe after dark, or when you're alone. But one thing we have been told, which cannot be denied, is that it's up to you. If you walk alone in the wrong places what else do you expect. Use your head or someone will break it one night.

There are desperate and crazy people out there and they don't need too much tempting. So if you're leaving the library at midnight and you figure you can make the three blocks without a hitch, think again. We're not saying you're fated to be mugged. The law of averages says you'll make it home safe. But the law of averages also says somebody is going to get mugged somewhere. If you're smart it won't be you. GW Security is there for a reason, they'll escort you home, heck, they'll even drive you. It's free. Don't ignore it because you're embarrassed or it will take another five minutes. And if that's asking too much why not tag along with someone going in the same direction.

The GW escort service's equipment was getting rusty last year from lack of use. Those volunteers are there for a reason. You can't be embarrassed to call them, they do it for free.

You don't have to be actively fighting crime but you ought to be thinking. We aren't going to tell you what to do. It's a matter of common sense.

Big events

Feel a little down about going to class sometimes? Not always "up" for that 9:30 a.m. poly sci lecture? You shouldn't be. Every lecture, every discussion, every midterm here at GW should be a major event.

Right now you're paying a little over \$25 for each class meeting. And next year each one will cost you about \$30. That's like seeing the Jacksons 10 times a week—without having to worry about being stuck in the back of some large stadium, either.

There's no question about it, your going to be paying more for tuition next year, unless you go somewhere else. And, let's not delude ourselves, "more" is probably going to be close to if not exactly 9.5 percent more, as per the University's proposal which will go before the Board of Trustees today and will be voted on in January.

This morning, however, from 9 to 10:30 a.m., students have a rare chance to meet the men and women who are promoting this blockbuster academic tour. Don King won't be there, but the trustees and University decision makers will be at the GW Student Association-sponsored trustee reception in the Marvin Center. And in two weeks, students will have another chance to interact with University planners at GWUSA's tuition forum.

If you care at all about what you (or your parents') pay to be here, you should plan to attend both events—otherwise, you might find yourself paying scalper's prices for an American lit class before you know it.

The GW Hatchet

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Letters to the editor

Not holding breath

I have been reading The GW Hatchet for three years now, and as a member of the GW community (student, alumnus, and employee), each year I have clung to the hope that somehow new staff would improve the at best mediocre quality of the paper. Alas, the Oct. 11, 1984 issue has finally persuaded me that such hopes are unfounded, and that the outlook for respectable, responsible journalism at GW is exceedingly bleak.

What I refer to is your front page story, "Student mistakenly held for assault," which purportedly reported on the ordeal of a student detained by police for an offense which he did not commit. I normally would hail such a story as sound journalism, exposing abuses of power at the expense of innocent members of the GW community, but unfortunately, the Hatchet managed, as usual, to totally miss the point.

The student in question is quoted on the third page of the issue, where the story continues, as follows: "I was humiliated, and I didn't know what for ... I don't need the notoriety." But what did the Hatchet feature prominently on the right hand side of that comment? A quarter-page photograph of the student being held by police!

Towards the end of the story, the student indicated he is in contact with an attorney. Were I he, I think I would also check on what legal recourse he has against publications which subject him to possible harassment and probable embarrassment. It would certainly seem to me that he in no way benefited from your reporting, and instead was injured by it.

You owe the student (you will note that nowhere in this letter have I used his name, for reasons that should be obvious) an apology, but based on my three years of experience with the Hatchet, I'm not holding my breath waiting for one. But at least this letter will put you on notice that there is at least one person (and I can assure you that there are many others) who is

disgusted by the whole debacle.

—Steven Alan Honley

Compelled to write

I don't usually take The GW Hatchet too seriously, but I feel compelled to point out some serious errors made by George L. Sigalos in his column of Oct. 15 ("The debate: another opinion") concerning the debate between Walter Mondale and president Reagan on Oct. 7. Before Sigalos appoints himself as the Hatchet's version of George Will, he should note a few things:

1.) He is correct in stating that Walter Mondale's gains from the debate were mostly from the undecided column. He may be misled in the belief that this column is relatively small in this election. In the last Presidential election, only 55 percent of the eligible electorate voted at all. We might presume that the remaining 45 percent did not vote because of apathy, dissatisfaction with the candidates, or because they were not registered to vote. This year, however, there appears to be a sizeable increase in the number of registered black voters who may swing a few Southern states to Mondale. An increase in women voters may also lead to some surprises.

2.) Debates can and do affect people's voting decisions. Mondale's standing in the polls rose after the televised debates with the other Democratic contenders, especially after his "Where's the beef?" quip to a flustered Gary Hart.

3.) More importantly, Sigalos is dead wrong in asserting that because the media is, as a whole (and not "overwhelmingly") liberal and Democratic, "Mondale enjoys a similar proportion of journalists' support." This is a serious fallacy. I would be glad to loan Sigalos several articles of detailed research that would dismiss his argument. While it is true that a majority of the media vote Democratic (81 percent for McGovern in 1972), only 54 percent consider themselves as liber-

als, according to a study in 1981 by GW's Robert Lichter, a leader in the field of media analysis, and Stanley Rothman. The media also gave Jimmy Carter 81 percent of their vote in 1976—yet, if we think back to the 1980 campaign, their treatment of Carter was something less than friendly. Indeed, it was the "liberal media" (Sigalos' words) that popularized Reagan's image as the "Great Communicator." A 1983 study by Michael Robinson and Margaret Sheehan concluded that CBS' coverage of Carter and Reagan in 1980 was comparable, with both sides getting an equal amount of good and bad coverage, yet we still are left with bad memories of Carter's coverage and accusations that Reagan's is unfair. The reason? William Adams, also of GW, contends that media have regularly held a critical view toward institutions, especially since the civil rights movement, Vietnam, and Watergate—a view shared by several other researchers. Regardless of what party controls the Presidency, House, or Senate, these institutions will probably always be subject to media criticism. The media regard themselves as elite (Lichter and Rothman, 1981) but this does not mean that their opinions are forced on us. They do not tell us how to think; rather, they tell us what to think about. Certain issues—civil rights, welfare—benefit Democrats, while others—economic recovery, military preparedness—benefit Republicans.

Despite Sigalos' hysterics about Mondale's "sounding like a tax accountant rather than a leader," most of us will agree that his performance in the debate was surprisingly good and Reagan's was surprisingly poor. I don't think anyone knows what effect this will have on voters or what the next debate will reveal. But rather than blaming the media or contending that "Reagan, compared to Reagan, looked bad," we should, like George Will, admit that Reagan just didn't communicate on Oct. 7.

—Ruth Ann Chinitz

Hey, let's be careful out there

This past Saturday evening I ventured into Georgetown with a group of friends. We walked along M Street and Wisconsin Avenue taking in all of the excitement of the city. We noticed the breakdancers, the high school students and even the man selling gold chains from his wrist to people

minutes of my life.

Our experience was not an isolated incident. The police officer who responded to the call explained that the muggings have been occurring with increasing frequency. One hour after we were mugged a friend of mine had her purse stolen on the exact same corner. The weekend before a George Mason sophomore was murdered during a hold-up attempt along the Waterfront.

Georgetown is a popular gathering spot among GW students. If you plan to go there at night it would be wise to take a cab both ways. Do not risk having your valuables stolen or losing your life because because some junkie pulls the trigger by mistake. If you are approached by two "undesirables" give them everything they ask for. Do not attempt to be a hero, you may end up dead. Make sure you report any crimes committed to the Metropolitan Police or GW Security if it occurs on campus. Be cautious when walking around campus at night. Make use of the Campus Escort Service and GW Security.

At this point, no suspects have been apprehended. Those two men are still out there and I am sure that they will strike again. You never think that it could happen to you, but it can. It happened to me.

Ann E. Sweeney is a law student at GW.

Ann E. Sweeney

passing by. We all agreed that the area has changed drastically since we first arrived at GW.

At 12:00 p.m. the group split up. My friend Jim and I decided to walk back to campus. Our conversation centered on this month's Washingtonian article about Georgetown. Before reaching 26th Street and Pennsylvania Avenue, two men came walking towards us. Suddenly one of them pulled out a revolver and attempted to pull Jim into the bushes. The other man screamed at us to give him all of our money. We had \$9 between the two of us. His accomplice, who appeared to be under the influence of narcotics, kept sticking the gun into Jim's chest. We were then instructed to run and that if we looked back we would be shot. It was the longest two

Opinion

GW's tuition, Lloyd Elliott's candy bar: the same for more

It's that time of year again. GW Director of Planning and Budgeting William D. Johnson has announced that tuition will be increased 9.5 percent next year. As always this announcement was greeted with alarm by the student body. Reactions have ranged from, "I just won't be able to afford GW next year," to, "let's bomb Rice Hall."

The tuition hike is mainly a function of increased operating costs, salary increases, and more financial. While it is easy to become enraged and think that the in-

Matthew Levey

creased tuition is going towards Lloyd Elliott's retirement fund, the fact is that every year the costs of running GW are getting larger. The University is working hard to improve its image, and a large part of that improvement is going to involve more money.

Many students look at the Love Boat (Red Lion Row) and say, "Why doesn't the rent from University properties pay for tuition increases?" The answer is that the real estate income does help, this year to the tune of some \$2.8 million. Next year investment income will total near \$10 million. And as the mortgages on other properties are paid off, revenues will increase further.

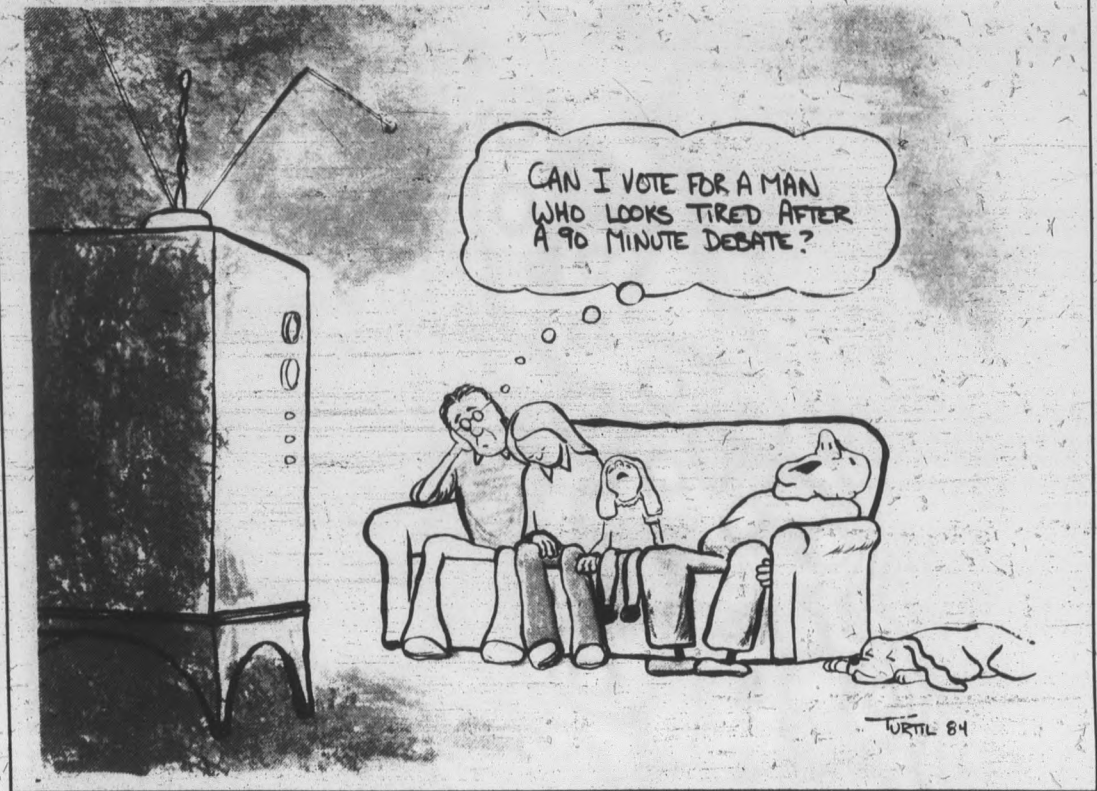
At some point in the near future the University will begin to hold tuition forums with members of the Budget and Planning Committee. If your concern is more than skin deep, you should plan to attend. But don't show up for a slugfest, with Mr. Johnson's death in mind. Read up on the budget, and think about what you want to say. Try not to yell out false accusations, and listen carefully. You may find out that the University is not trying to screw you over. Dr. Elliott and Mr. Johnson just want to pay off our debts, and avoid creating a huge deficit like that of 1982-83.

If you are really nervous about being able to afford GW next year, here's some more advice. There is going to be an election on Nov. 6. Ronald Reagan has made it clear that he doesn't support student aid, while Walter Mondale has repeatedly spoken out in favor of government financial aid to college students. So if tuition is going to be a problem for you, vote your pocketbook, and let Reagan know what you think of his attitude towards students.

The bottom line is that we cannot scream bloody murder at the administration for raising the tuition. They have good reasons, if you care to make an appointment and listen for a little while. Life is not always fair: That 45 cent candy bar probably cost Dr. Elliott 5¢ when he was in college. Yet is the candy bar improved? No. It just costs more. As the University moves towards an improved campus and an improved image it's going to cost money. The 10 percent limit will protect us from radical increases like last year's 25 percent jump, but it cannot prevent the cost of education from rising. And if you think that education is expensive, try ignorance.

Matthew Levey is a freshman majoring in International Relations

Drawing board



Red Dawn II: it could happen here

You're an Afghan reporter and you have just landed in Ottawa, Canada. You feel safe for the moment because to date very few bombardments—40 to be precise, with only a few hundred dead—have been sustained in this fair city. It's when you finally cross the American border in New York State and move southward with the American rebel forces who escort you in to the country that the stark reality of the fierceness of the fighting in the south, southwest, and southeast finally hits you. You have come to investigate a battle that the American people have been fighting alone for five years with very little medical, military, or other humanitarian aid coming in from what is left of the free world. With 50,000,000 American refugees now in Canada and over 7,000,000 American freedom fighters dead at the hands of the Soviets, who have come in through Cuba and Mexico, you've decided to take on the task to risk your life in order to bring out first hand information to which most of the free world has remained completely oblivious.

You'll only go as far southwest as the northern part of Oklahoma because every state from California to Florida as well as most of the Eastern seaboard states were all annexed to the Soviet surrogate states to the south (Soviet Socialist Republic of Mexico and the Soviet Socialist Republic of Cuba) long ago when the war broke out. You won't venture into the Capital of Washington as the rebel forces are only able to take control during the night when they knock out the power, sometimes for days on end. However, it means little to the Soviets for they have also secured Miami, Houston, and I. A. as their command headquarters. You'll keep your distance from the front

line because of the Soviets' policy of scorched-earth, carpet bombing (bombing every square inch in a designated square mileage area) as well as heavy use of chemical weapons and relentless bombings with their heavy bombers and the terrifying MI-24 Helicopter Gunships which the American Freedom Fighters have been unable to protect themselves against. The U.S. Special Services have not come to their aid as the Soviets made sure to install (before the war) their own communist puppet government which sparked the freedom fighters' brave struggle.

The situation is certainly desperate but it is not something that surprises you at all.

Steven Nimetz

You've followed the war in America for five years and have done everything that you could to inform your people of the dangers that exist from a battle that is being fought so many thousands of miles away. You've tried to convince them as well as the Afghan government that it will soon be too late to act and that now, not only the rest of the U.S. is threatened, but Canada, one of your only free allies left, is as well. You simply ask yourself how you can put it into perspective for your people back home. You ask yourself how you can make them all realize the severity and the implications. And then you come up with an idea.

Why not scare the Afghan and Pakistani people just a bit. You decide to shake them up and bring this barbarous act of Soviet aggression home to the people of Afghanistan so that they might possibly understand what the reality is and what they can do. You decide to switch Ottawa

for Peshawar, Pakistan and Washington for Kabul, the capital of Afghanistan. The command headquarters will be villages now taken over by the Soviets and the landholdings and actual numbers of deaths and refugees will become exactly proportional. Certainly, half a million dead Afghans with one-quarter of the population—4,000,000 people—now refugees in Pakistan just over the border would be enough to convince the people how lucky they are not to have this happen to them and that they must do something right away if the Americans struggle is to be won. No doubt you would also ask the Afghan people how they would feel if the inhuman methods the Soviets are using to drive people away, terrorize and mame the Americans were brought home to their country. Surely this would be enough to convince them. Maybe you could also suggest the Soviets going into Pakistan to bomb refugee camps like they are in Ottawa. Of course, this really would not be fair because it would make the nature of the severity of the raids escalate; seeing as Pakistan lies on the entrance to the Persian Gulf—yeah, maybe you'll just leave that out.

Well for that matter, maybe no one will even read your comments until one day they find themselves searching through the debris to try to discover where they went wrong.

If you are interested in finding out what you can do to help the freedom fighters in Afghanistan or just desire information on the escalation into Pakistan, call the Committee for a Free Afghanistan at 728-9388.

Steven Nimetz is a senior majoring in political science

Freshmen numbers decline

GW foreign student enrollment up slightly

by Judith Evans
Asst. News Editor

Overall enrollment for foreign students at GW rose slightly over last year while the number of students in the freshmen class decreased slightly, according to figures released by the Registrar's Office yesterday.

The total number of foreign students enrolled at GW for the 1984-85 academic year is 2,577, an increase of 95 students over last year's 2,482.

Foreign students are "all those with a geography code that is not in the United States, the Virgin Islands and Puerto Rico," accord-

ing to an official in the Registrar's Office.

Figures on foreign student enrollment by school divisions were not available and are not recorded by the office.

"Currently there are 150 foreign students enrolled as freshmen. This figure is down 20 from last year's figure of 170.

George Stoner, director of the Admissions Office, said the slight overall increase in foreign students at GW and the slight decrease in foreign students in the freshman class is due to the unwillingness of foreign countries to pay the expense of sending

students to the United States for higher education.

"We are probably seeing a trend," Stoner said. "Fewer government institutions are sponsoring students to come here. The rate of increase of foreign students coming to GW in the past has decreased."

Stoner said that GW formerly got a lot of students from the Middle East and Africa—particularly Nigeria, but now students coming from these areas have "pretty much dried up." He also said GW is recruiting less students from Latin America in places such as Venezuela.

Stoner did say that "government sponsorship" is down but that this will not cause a significant decline in GW enrollment. He also cited the "high exchange rate" as a deterrent for foreign governments sending their students to the U.S. for an education.

"It takes so much of the foreign money to buy a dollar in the U.S. that countries aren't sending their students." He also said that Malaysia sends probably the largest number of students to GW with Korea coming in a close second.

Stoner said the figures repre-

senting foreign student enrollment at GW have been "stable" for the last two years and represent a trend for "the next few years." "The economic situations in these countries is not so good with exception of Japan. So, I think you will see slight increases for the next few years."

Other figures released by the office show increases of foreign students in undergraduate and graduate programs over last year's figures. The increases are as follows:

- total undergraduate students, up 15 students;
- part-time undergraduate students, 8;
- full-time undergraduate students, 23;
- total graduate students, 49;
- part-time graduate students, 39;
- full-time graduate students, 10.

Porno films keep playing

(CPS) Several campuses have once again opted to approve using campus funds and facilities to run pornographic movies during the last month.

Most recently, University of Virginia President Frank Hereford has refused a National Organization of Women (NOW) invitation to view the movie "Deep Throat."

NOW wanted to enlist Hereford's support in banning the film from UVa, where it was shown as a fundraiser for the Phi Sigma Kappa fraternity three weeks ago.

Hereford, in a letter to Cynthia Taylor, president of the Charlottesville, Va., NOW chapter, said that while he "personally abhors this kind of thing," he feared that banning the film would violate the First Amendment of the Constitution, Taylor said.

Also-fearing that banning such a film would quash the Amendment, an Indiana University dorm student government last week approved a motion to let students keep showing X-Rated movies in the dorm.

The week before, 25 University of Iowa protestors tried to disrupt a showing of a movie called "Peeping Tom."

The anti-pornography forces have won a few victories. The manager of a University of Texas at El Paso campus pub recently ordered the pub's pay TV channel turned off at 10 p.m., when SelecTV switches to blue movie programming.

Generally, however, students and administrators reluctantly go along with the screenings, which are usually staged by fraternities or campus film societies.

The courts have usually been quick to rule against those who would ban movies, books, or other forms of popular culture.



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Career week is scheduled

by Andrew Cherry
Asst. News Editor

Planning for the third annual Career Awareness Week is under way, as the Career Services Center (CSC) and the Society for the Advancement of Management (SAM), Career Week's cosponsors, have begun outreach efforts to encourage employers to participate in the week's activities.

Career Week 1985, Feb. 4 through 8, will have many of the same kinds of programs as last year's Career Week, said Greta Clinton, public relations.

Corporate representatives of various companies spoke at last year's panel, including Lee Rich, president of Lorimar Productions; Maureen Bunyan,

WDVM-TV anchorman; and representatives from the public relations firm of Gray & Company; the Export-Import Bank; the Riggs National Bank; and the accounting firm of Price Waterhouse & Company.

About 800 students attended the first Career Week, Clinton said, and this number tripled to 2,400 students last year.

"Career Weeks are a lot of fun and really successful," Clinton said. "We anticipate some big employers sponsoring open houses [this year], employers who will be looking for all types of students, not only business majors."

As part of the week's activities, there will be a Career Fair on

Thursday, Feb. 7, in the Marvin Center Continental Ballroom. Some 50 to 70 employers will have booths where company representatives will distribute literature about their companies and answer questions about hiring policies.

Career Week is funded by various GW schools and will receive some funding from Program Board this year, Clinton said.

Clinton said last year's week of programs cost over \$7,000, and this year's programs are expected to cost about \$8,000.

The CSC needs student volunteers to help organize Career Week and sell ads for the program schedule, Clinton said.



photo by Scott Brook

Student takes time out to stand outside of the Marvin Center and read.



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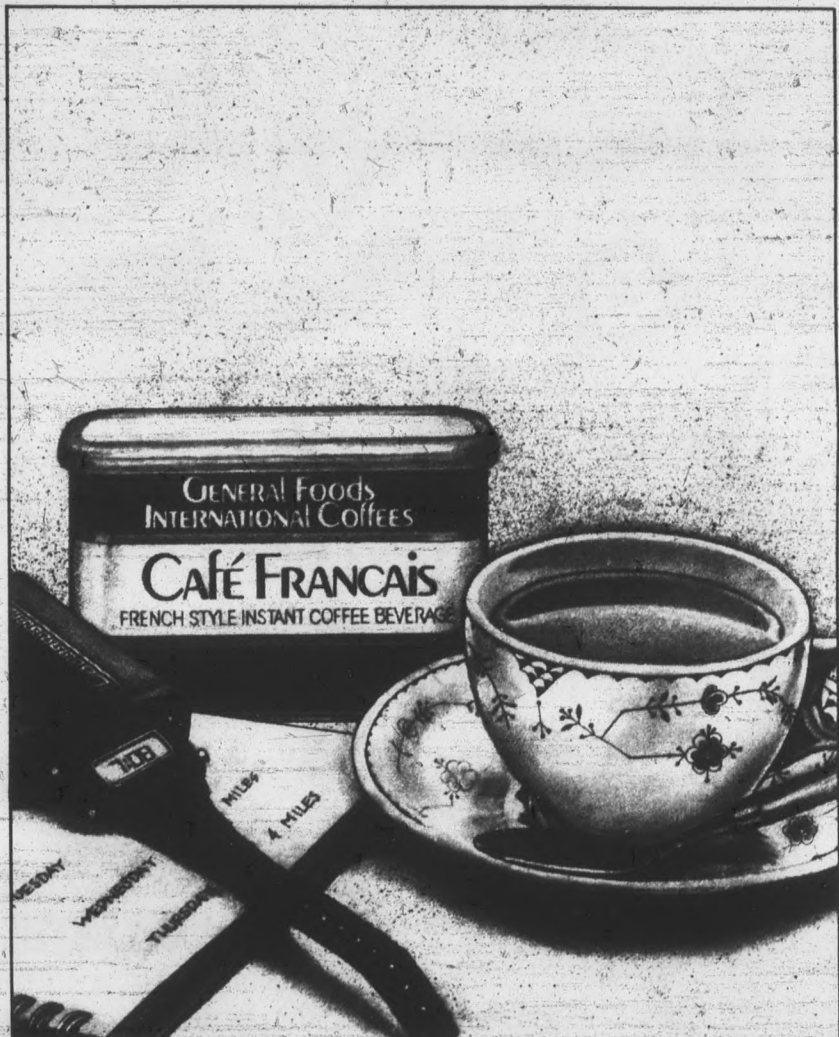
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SEAS to stress writing skills

by Sheri Prasso
Hatchet Staff Writer

Corporations and businesses in civil, mechanical and electrical engineering have found graduates inadequately equipped with communication skills, according to a recent survey of these employers.

"Writing and English skills are so poor that the industry is complaining about it," said Der-rill Rohlfs, professor in the School of Engineering and Applied Science (SEAS).

For this reason, GW has implemented a technical writing program, English 110, which emphasizes skills in report writing, business communications and oral presentations. "GW is only getting started," said Elenor Garner, who currently teaches the course.

The course was formerly part of the required SEAS curriculum until the 1950s, when the technical writing program was discontinued, Rohlfs said. Other universities, however, such as Rensselaer Polytechnic Institute, in New York, the University of Michigan and other competitive engineering schools have developed extensive technical writing programs in recent years.

"Our students have to compete with these students for jobs," Garner said, "and most don't realize how badly they're going to need these skills when they get out."

Engineering students are required to take only three English credits as part of their academic requirement, "but English 9 or 10 only covers composition and not technical writing skills such as writing formal technical reports," Rohlfs said.

"It is imperative that graduating Engineers have these skills because they deal with things they need for their careers," Garner said. "The need may not be apparent at first, but as they move further up, the more they need communication skills," she added.

SEAS Professor Ali Cambel also pointed out the need for communication skills. He said engineers "have to be able to communicate. It's important because much of the work done in the field is writing. Hopefully, the course will teach them that."

The non-required three-credit course aimed at junior and senior engineering students is still in experimental stages. "We are experimenting to see how readily received the program will be, and will be considering the possibility of adding it to the Engineering curriculum," said SEAS Associate Dean James Feir.

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GW Hatchet

676-7550

GWUSA approves funding

by Andrew P. Molloy
News Editor

The GW Student Association (GWUSA) has voted to release \$3,500 in funding to campus organizations that have not received any money yet this semester, and has pledged to form an official response to the University's proposed 9.5 percent tuition hike for next year.

The Senate voted Monday night to suspend the rules and release the funds because "some groups don't have any money," said GWUSA Senator John Kiriakou. The money is being supplied from the buffer of \$5,200 established by the Senate to ensure that they were not caught short of funds.

"No group is getting what they were getting last year. So this is a bare minimum bill, we are asking a lot of these groups to finance themselves," said Ralph Shafer, senate finance chairman, who proposed freeing the money.

Matt Dobson, Chairman of the Budget Task Force, announced that GWUSA will sponsor a tuition forum on October 31 where students can express their reactions to last week's announcement of a 9.5 percent tuition increase. Dobson is also forming a committee that will formulate "the traditional student response" to the increase.

When asked if he thought student reaction would have any bearing whatsoever on the budget Dobson admitted that "students can't dictate University policy," but said they can have some input. Dobson said GWUSA's attempts to negotiate with the GW on the issue of tuition increases has had some effect.

In 1982, GW proposed an increase of 24.5 percent for the 1983-84 academic year. Dobson said GWUSA was able to cut \$50 from that budget. But more importantly, Dobson said, "we [the students] can make sure that the

money we're spending is used in the most efficient way."

Instead of parading in the street and causing confusion, Dobson said "we're sitting down and talking with them. We've gone from out in front and into the boardroom," he said.

GWUSA President Bob Guarasci said no final zoning decision by D.C.'s Board of Zoning Adjustment has been made concerning the tennis courts on the old Hillel site on F Streets. "A favorable ruling is expected on that and with a little luck" courts could be completed by

spring, Guarasci said.

Guarasci also said students should be expecting this year's edition of the student directory within the next few weeks.

Ira Gubernick, vice president for academic affairs, said he is optimistic that a survey to be distributed by GWUSA next week will give the overall picture on students' opinions about plus/minus grades and interschool minors and majors.

Gubernick said he is in favor of the two proposals and that the "survey is going to show that all the students feel that way."



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COLUMBIA PICTURES

OPENS OCTOBER 19



photo by Brad Marsh

Some students take time out to relax and banter near a garbage can outside the Gelman Library. Indian summer continues but skies have been cloudy.

Mixed turnout for Twain at Lisner

TWAIN, from p. 3

Bill Crawford of the GW Board of Chaplains acted as mediator; he compared his role to that of Sander Vanocur's position in the recent Presidential debates.

At the final stretch of his performance, it was the audiences turn to ask Mr. Twain questions. Several audience members seemed

to have presented more eloquence, perceptivity and clarity of the issues than those posed by the chosen panel members. Questions dealt with communism, the apparent age conflict of Twain himself, who is 159 years old, as well as the similar problem repeatedly stressed by the media concerning Ronald Reagan.

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an arts and music supplement

Bimbo rock: Still under the thumb

by Merv Keizer

When Phil Spector introduced the Ronettes to the pop music world in 1963 with the million selling hit "Be My Baby," little did he know that he would spawn a new genre of popular music; bimbo rock.

Spector, then one of the heavyweight pop producers, had plugged into a mainline American wet dream. Here were three girls—Ronnie, Estelle and Nedra—who epitomized what every red-blooded American and English male wanted. In fact, when they eventually toured Europe the Rolling Stones were on the same bill. Mick and Keith have never been ones to miss the action.

Dressed teasingly in tight dresses, incredibly exaggerated eye make-up and bouffant hairstyles, they rode high on the charts until the general public could find a new set of playthings.

The public found it in the Supremes from Detroit. Mary Wilson, Florence Ballard and Diana Ross had been under the tutelage of Berry Gordy for a couple of years. They actually recorded an album in 1962 but their greatest success came in the period from 1964 to 1967 when they laid out such blockbusters as "Baby Love," "You Can't Hurry Love" and "Stop! In the Name of Love." Gordy built their image around a sense of glamour and teasing sensuality. As a critic once put it, "eroticism at arm's length."

Some twenty-odd years later the spirit of the Ronettes and the Supremes have returned. Albums by Sheila E., Apollonia 6

and Vanity have found their way to the record stores, proving that women's lib has not changed the music business very much.

There is something awfully disconcerting about the new advent of bimbo rock. For starters, the same Svengali-like attitude to women singers still exists. All three of these acts revolve or have revolved around the Prince axis. Vanity, signed to a lucrative Motown deal, is under the aegis of Gordy, the prime mover and shaker of the Supremes and Diana Ross.

Anyone seeing the film "Purple Rain" knows that its retrograde treatment of women is by far the sorest point of the movie. But the bimbo movement does not fall exclusively in Prince's lap. Dale Bozzio of Missing Persons and Terri Nunn of Berlin, a cheap imitation of Missing Persons, are doing their best not to be left out.

However, let's start with the good and move progressively to the atrocious. Sheila E. or Sheila Escovedo, daughter of L.A. percussionist Pete Escovedo, has distinguished herself as an artist with a track record. Her stints with George Duke, Marvin Gaye and as percussionist for Lionel Richie's last tour leave no doubt that

TURN TO PAGE 13



Arts



A chorus of young Communist women singing at a May Day parade in the mid-1930's.

Repeating history with a look at Communism's past

by Devorah Cecile Schwartz
and by Susan Rebecca Lazaroff

As we learn about American history in school or from the media, we are given a specific agenda that sometimes leaves silent many important perspectives. Our one-sided views become inaccurate and even dangerous.

The moving documentary "Seeing Red" is an attempt to reverse these silences. This film, produced by Julia Reichert and James Klein, reveals a very important period as well as the people of American history that lived during the American Communism

movement.

Through personal interviews, Klein and Reichert capture very vividly what life was like during the Great Depression. The interviews include motives for joining the party and through them we learn about their conflicts, their passionate enthusiasm, and their interpretation of the "American Dream."

"Seeing Red" paints a picture of the Communists' activity during the party's flowering in the 1930s when Communists fought for the right to unionize, unemployment insurance, the eight-hour work day, civil rights and Social Security.

The film also relates, in a dramatic turnaround, why many Communists made the difficult choice to leave the party after 1956.

Among those making appearances in the film are Pete Seeger, Dorothy Healey, Bill Bailey, Howard "Stretch" Johnson and a dozen former and current Communists, as well as other figures like, Ronald Reagan, Hubert Humphrey, J. Edgar Hoover and Richard Nixon.

As university students, we are presumed responsible for understanding our history. Luckily, GW is located right across the street from the Inner Circle Theater, where

"Seeing Red" is playing, at least through Sunday if not longer.

Pete Seeger, folk singer and member of the Communist Party, captures the spirit of the film and our history with his quote: "If you're going to mourn don't mourn for a fighter who made a mistake and lost but mourn the suckers who never bothered putting up a fight."

The influence of American Communism is undeniable and this movie gives us a chance to make our own judgments about American history.



Steven Le Blanc as Chekhov in Neil Simon's "The Good Doctor."

Humor and life, Simon's way

by Alan Cohen

The American Showcase Theatre Company in Alexandria is currently performing Neil Simon's "The Good Doctor," which was first performed on Broadway in 1970. The play is based on the life of Russian author Anton Chekhov (that's the author, not the navigator on the Starship Enterprise,) and it certainly has some of the Simon charm.

One theme runs through the play and takes two crossroads—humor; it is seen through life's unpleasantness and through the life of the professional author. For Simon both are appropriate, as is his well known humor dealing with subjects that aren't often considered funny. Chekhov is the obvious choice to represent Simon, as Chekhov was a physician in addition to an author, and Neil Simon's nickname is "Doc." Simon has also often been referred to as "the American Chekhov."

The play consists of two acts, each containing several short skits based on different works of Chekhov. Simon adds his own brand of humor to such classics as "The Drowned Man" and the "Seduction." Steven Le Blanc is quite funny as Chekhov, who narrates the play and appears in

most of its skits.

The play begins with LeBlanc in a brief monologue entitled "The Writer." This is a humorous little skit in which Chekhov declares that he writes because he has no choice; he is a writer.

Without question, Alexandria is more than just a little bit off Broadway. But much to her credit, director Jill Kamp Halloran does a nice job with a tiny, simple set, no curtain and recorded music. Halloran is a former GW drama instructor who currently teaches at Catholic University.

The acting ranges from very good to very average, while the little bit of singing in the play unfortunately has no range. The brief musical skit "Too Late For Happiness" borders on the embarrassing, and could have been omitted entirely without detracting from the overall production.

The strength of this production lies in its humor, which is truly side-splitting at times. Perhaps the funniest skit is "The Sneeze," which stars Jack Mayo as a bumbling, twit of a bureaucrat named Chernekhov. While at a production of "The Bearded Countess," Chernekhov sneezes on the head of his superior, General Brassimov. Chernekhov cannot put the incident out of his mind, and repeatedly apologizes to the General for splattering on his head. The General does not

take the incident seriously, and Chernekhov becomes convinced that he is being ridiculed. In the end, Chernekhov makes it his duty to "make the world safe for subordinates to sneeze on their superiors." He also drops dead.

While the American Showcase Theatre Company's production is not without its faults, it is also hard not to enjoy. The play's message is not unlike that of "The World According to Garp," though much less disturbing. In the concluding monologue, LeBlanc asks, "What do I want to do with my life?" His answer: "Well, I guess I'm already doing it." The play demonstrates how a writer's life is inexorably attached to his work. His life's experiences shape his writing, and his writing shapes his life's experiences.

The American Showcase Theatre Company is presenting "The Good Doctor" through Nov. 24. Performances are being held at the Lyceum at 201 South Washington Street in Alexandria. Halloran will also be directing productions of "Susan Tonight," "Damien," and "Aladdin" later on this year. If you like professional theatre in an intimate atmosphere, you should consider making the short trip to Alexandria for one of these performances.

BOOKFAIR

The State Department's annual Bookfair is here once again. Beginning Saturday, the fair will run through Oct. 27 from 10 a.m. until 4 p.m. daily (it will be closed, though, next Tuesday and Wednesday) at the State Department's 23rd Street entrance between C and D Streets.

Bookfair, which is sponsored by the Association of American Foreign Service Women, has more than 100,000 books of every category imaginable available for sale.

The proceeds from Bookfair will benefit a scholarship fund for foreign service children and a few D.C. charities. It's a great place to browse or to look for those obscure books that you've always wanted but just haven't found.

Music

'80's women singers can't change Svengali approach

from page 11

the lady has talent.

Produced by Sheila E. and the Starr Company, essentially a pseudonym for the Prince operation, "The Glamorous Life" serves as a fine debut for her. She has assimilated the Prince sound without being slavishly attached to it.

On the opening cut "The Belle of St. Mark" her excellent high voice cuts across a surging rhythm track that sets the stage for the rest of the album. The next song, "Strawberry Shortcake," is an instrumental seemingly copped from Parliament/Funkadelic's "Not Just Knee Deep." Some fine guitar work adds some spice to the heavy synthesizer and percussion mix.

The final cut on the first side is "Noon Rendezvous," a slow enticing ballad with some faintly Latin percussion touches. However, the second side is where things really get cooking.

"Oliver's House," which opens the second side is a lyrically clever song anchored by a bright electronic drum track. Like the majority of music coming out of the Minneapolis scene, the lyrics have something to do with Oliver undressing her. "Next Time Wipe the Lipstick Off Your Collar" sounds similar to "Noon Rendezvous" but grabs the attention more with a quickened meter. The standout track on the album is the title song, "The Glamorous Life." An intense percussion workout featuring an energizing soprano sax break makes it one of the better dance cuts of the year.

Apollonia 6, who made their debut in "Purple Rain" with a rendition of "Sex Shooter," which is included on their album "Apollonia 6," do not reach the mark set by Sheila E. The album may set a new record for most sexist songs on a single LP. "Happy Birthday, Mr. Christian," which opens the record, is a Lolita-esque story with possibly some of the most inane lyrics

penned by a human in a long time. But the rest of the album strives hard to best it. One of the problems with this group, even when they were previously Vanity 6, is that they cannot sing. Nothing much has changed. Singing in one vocal range does not help

contains enough sexist imagery to send Susan Brownmiller into convulsions. "Blue Limousine" resurrects the women-as-playthings theme using the ever popular car metaphor.

The second side of the album is dubbed

ground, "Oo She She Wa Wa," a song title Little Richard would be proud of, is the only real rock song on the album and is reminiscent of "Drive Me Wild" from the first Vanity 6 album. Like the Time, who use to back Vanity 6 musically, they throw in silly dialogue that seems designed to fill space. For Morris Day it's part of the image, here it's filler.

Vanity, a former model discovered by Prince, manages to debut with what might be the most vapid, listless solo album since Diana Ross was unleashed on an unsuspecting public. Does Berry Gordy truly think this will bring Motown out of the doldrums? Not only can she not sing but the grooves laid down by the Motown house band on "Wild Animal" are so lame it seems unfathomable that Motown would release it.

That would not be so terrible if the album was taken tongue-in-cheek. Vanity actually sings these songs as if they were meant to be taken seriously. Lines such as "Ooh, yeah, such a pretty mess/We've made such a pretty mess of my dress." This is a pretty mess alright. Some homogenized rock guitar, insipid lyrics and a pretentious attitude that rivals Stevie Nicks' approach should leave this off everyone's playlist.

What this may say about our present attitude towards women may not be worth a second thought but one thing remains clear. The attitude of record company executives has not changed appreciably in 20 years. Women are not entrusted with their own artistic growth. If they are not dressed in lingerie or some Barbarella outfit they get lumped into that tough woman rocker category inhabited by Joan Jett and Chrissie Hynde.

It may take changes in the listening audiences' attitudes to bring some new music. Meanwhile, Phil Spector's legacy remains, and "Under My Thumb" remains the rule of thumb.



much either.

Apollonia Kotero, the female lead opposite Prince in "Purple Rain," handles most of the lead vocal chores and her voice leaves quite a bit to be desired. Likewise, for the two other girls Susan and Brenda. "Sex Shooter" sounds like early Prince and

the acoustic side for some unknown reason, but it does contain the best song on the album, "A Million Miles (I Love You)." A fully collaborative effort with the females in Prince's band, the Revolution, it breaks free from the sexist imagery of the rest of the album and explores some fine musical

Let's Active challenge for Southern pop crown

by George Bennett

Let's face it. R.E.M. is just a little too brooding and a little too (there you go again) "murky" for some tastes. But there's no need

to feel left out of the Athens, Georgia/Southern Pop revival scene, which is about the only non-androgynous musical Big Thing happening now on these shores.

With the release of its first LP, Let's Active is beginning to emerge from the considerable shadows of R.E.M. and the other SoPoppers. "Cypress," a 12-song album by Athenians Mitch Easter

(guitar), Faye Hunter (bass) and Sara Romweber (drums), should establish Let's Active as force to be reckoned with in pop music.

Let's Active has a similar sound to R.E.M., and why not—Easter has produced both of R.E.M.'s albums as well as producing Let's Active. But Let's Active is cleaner and clearer than R.E.M., and is dominated by Easter's neat layering of acoustic and electric guitar.

Let's Active first got notice a year ago when it toured with R.E.M. and released "Afoot," a six-song EP which featured "Every Word Means No," one of the better power pop numbers to come along in some time. "Cypress" follows up Let's Active's somewhat auspicious debut in fine style.

The highlights of the new release are "Blue Line," which starts off side two and is reminiscent of '60's Jefferson Airplane with soaring lead vocals by either Romweber or Hunter (liner notes on I.R.S. records are traditionally lacking), and "Ring True," the last number on side one, which sounds like Chrissie Hynde

backed up by the Alarm.

"Waters Part," which surfaces occasionally on WHFS of late, is another solid single.

"Cypress" is an album which succeeds and fails in its little touches. The wah-wah organ which surfaces briefly in "Ring True," the maracas in "Co-Star" and the flash of harmonica in "Prey" are brilliant. The overdone cutesy touches on side one, which culminates in a fade out and fade in to studio racket, are just a bit too precious.

Easter establishes himself with this album as an imaginative guitarist well-versed in pop idiom and well-schooled in understated yet effective production techniques.

His vocals are generally obscured, and that's probably just as well, because Easter is a little too old to be passing off some of the adolescently introspective lyrics on this album as heartfelt. The girls belt out their songs pretty well, though, and when all three voices chime in together, as on "Easy Does," it's an audio event.

"Cypress" by Let's Active—don't be un-hip any longer.



All of Me ... Steve Martin makes a comeback from some recent embarrassments in this "Comedy Hit You've Been Waiting For" with Lily Tomlin. She's wealthy and dead, and has somehow managed to take possession of him, and then the shenanigans begin. *At the Circle West End.*

The Big Chill ... Self-flagellation by the Peace Generation in an '80s way. Fine characters and actors and a great soundtrack, which almost spurred a Marvin Gaye revival, somehow don't pull it off, but at eight bits this can't be beat. *At the Marvin Center ballroom tomorrow night.*

The Bostonians ... The poodle skirts, tail fins, hoola hoops, sock hops and drive-ins of the carefree 18th century Colonial era come to life in this historical drama. *At the K-B Fine Arts.*

Caligula ... Make this movie with a bunch of Central Casting delinquents and you've got sleaze worthy of the finest 14th Street emporiums. Make it with Malcolm McDowell, Peter O'Toole and John Gielgud and you can show it to the tweed jacket set in Georgetown. *At the Georgetown.*

Eddie and the Cruisers ... Now that the Beaver Brown single "On the Dark Side" has got some radio airplay, the powers that be have decided to re-release this clunker about an implausible '60s rock band and its *artiste* lead singer/songwriter who pulls a Jim

Morrison-goes-to-Chappaquiddick disappearing act. *At the K-B Cerberus.*

Irreconcilable Differences ... Here's a novel idea. Cuddly kid with highly self-motivated parents decides she wants out and asks for a divorce from mommy and daddy. Hey—they fined a guy in Sweden last week for spanking his kid, so who says this isn't a litigious world. *At the K-B Cerberus.*

Liquid Sky ... If you've had any intention of seeing this over the last 12 months and haven't, what's your excuse? This one's got heroin, androgyny, new wave clubs, nihilism, sexual interest and its just a stumble away every midnight. *Midnight at the Inner Circle.*

My Brilliant Career ... If you don't chuck it all away and get on the next boat or plane to Australia after seeing Mel Gibson in "The Year of Living Dangerously," maybe this will influence your decision. *At the Circle today through Saturday with "The Year of Living Dangerously."*

Ninja III, The Domination ... He's the ultimate killer! She's the perfect weapon! *At the Circle West End.*

Purple Rain ... Sensitive kid. Bad home. Smokey nightclubs. Women in lingerie. Guest artists. Soundtrack LP. Big hit. Prince's rock vehicle, along with his number one album and soon to be

legendary concert tour have catapulted him to the top of the pop scene. And you read it here first. *At the Circle Embassy.*

Repo Man ... Suburban punk loses his job at the supermarket and discovers the fast-paced world of the automobile repossession business with an entry-level job opportunity. Everyone chases a glowing '64 Chevy Malibu with aliens in the trunk. "Repo Man" is visually appealing if at times the plot is a little unfocused. But that's what the

FILM CLIPS

'80s are all about. *At the Circle West End.*

Revenge of the Nerds ... No, Rick Moranis isn't in this one, but this story about the socially inept breaking into the college scene is a genuine laughter. Think of it as an '80s "Animal House" for the slide rule and bifocals set and everything will be O.K. *At the K-B Cerberus.*

The Right Stuff ... Hey man, they shouldn't be showing this one 2½ weeks before the election—it might influence everybody to cast a write-in ballot for Chuck Yeager. This movie somehow didn't get the blockbuster hoopla its budget and merits deserved, but you can catch it for two bucks

if you hustle. *Tonight at Lisner Auditorium.*

The Rocky Horror Picture Show ... Aliens, transvestites, genetic engineering and drama. All this somehow comes together in "The Rocky Horror Picture Show" as two middle-American newlyweds become unwittingly enmeshed in the laboratory experiments and sexual forays of Tim Curry. Great dance scenes. Oh yeah, guest cameo by Meatloaf. *Midnight at the Key Theater Friday and Saturday.*

Seeing Red ... 1950s Communism gets another documentary look-see with this film. It's at the Inner Circle now, but you can bet it will show more than once on PBS before the Reds take over. See review on page 12. *At the Inner Circle.*

A Soldier's Story ... A fine adaptation of the stage hit "A Soldier's Play," this potential Academy Award winner stars Howard Rollins in a story set in Louisiana in 1944. *At the Circle Dupont.*

Swann In Love ... Marcel Proust comes to the big screen in this heady new film. And for those of you who had ideas, this just won't do as a substitute for the actual text. Volker Schlöndorff proves again that trade-worn cinematic axiom: "Good literature does not necessarily translate into good film, even with a catchy 19th century Parisian background." *At the Key.*

Teachers ... Take "The Blackboard Jungle," throw Glenn Ford out into the snow in favor of Nick Nolte, ditch Bill Haley and the Comets for Bob Seger and .38 Special, replace the swank of '50s juvenile delinquency with the now-arbitrary carefree partying '80s kids and you'd probably end up with something approximating "Teachers." Also features Judd "I'm sensitive because my TV show was canceled and I wear a cardigan sweater" Hirsch and Ralph "Karate Kid" Macchio. *At the Circle West End.*

This is Spinal Tap ... Whoa mon, like Tap is awesome. From their cucumber-enhanced good looks to their special amps which blow out the decibels at 11 instead of 10, Spinal Tap—whose albums include "Intravenous De Milo" and "Smell the Glove"—is a band you've got to catch on their last American tour. *Midnight at the Inner Circle Friday and Saturday.*

The Woman In Red ... Gene Wilder and Gilda Radner, now hubby and wife, go down in flames in this pointless remake of "Pardon Mon Affaire." And the woman in red is no match for Marilyn Monroe either. *At the Circle West End.*

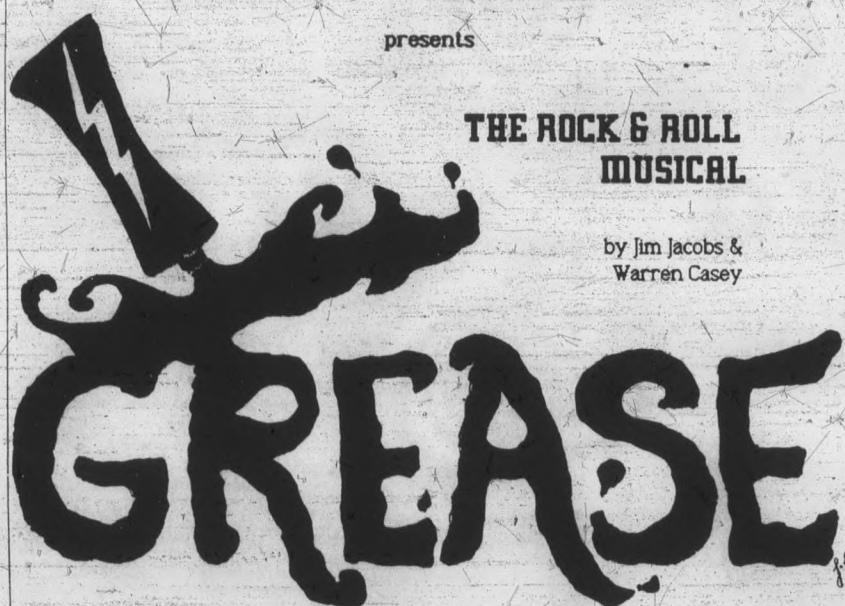
The Year of Living Dangerously ... Just what can be hipper than Mel Gibson, Sigourney Weaver and war in Indonesia? *Today through Saturday at the Circle Theater with "My Brilliant Career."*

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SEASON SUBSCRIPTIONS AVAILABLE

CLUBS SAT. THURS.

Thursday begins a weekend of unusual promise with California icon-bashers Black Flag and Saccharine Trust rumbling the walls of the Wilson Center, at 15th Street and Irving in lovely Mt. Pleasant East, as the real estate brokers are wont to call it. The Insect Surfers, having undergone more metamorphoses than even an entomologist would believe, reemerge at the 9:30 with retro-popsters The Strand and retro-fopsters Modest-Proposal, recently in a head to head competition to see which band can sound most like the early Who. Please, no wagering. Idle Minds will make an appearance at Friendship Station, while the aptly named Jim Landry and Ken Moss will play at de space.

FRI.

Trouble Funk will make its usual attempt to shake the clothes off anyone attending their show tonight at the 9:30, and given the club's powerful sound system, it could just happen. Tonight marks one of the seminal go-go band's rare appearances in a small nightclub, and promises to be well worth the price of admission. How they'll fit everyone on that small stage is another matter. The Slickee Boys, recently back from a tour of the Midwest, will make and shake at the Saba, while Without Eyes and the Spunktones entertain border-hopping youngsters from Maryland at Friendship Station.

SAT.

It'll be power-pop paradise tonight at Saba, as squeaky clean Tommy Keene and opening act Ten Ten bring their melodious melodies and harmonious harmonies to D.C.'s favorite Ethiopian restaurant cum rock club. The always popular and often vulgar Root Boy Slim will crawl on stage at the 9:30, and perhaps stumble around and spew obscenities as the audience cheers. Keep the kids home for this one. Teresa Gunn will be at Friendship Station, and it's reggae night at Kilimanjaro with Tony Tuff.

SUN.

Not much happening on a Sunday, but Southside Johnny will tool down the Turnpike to lay some Jersey jive on the simple and unsophisticated peasants of Washington. At the Bayou, nightclub for the teeming masses.

PICK

Pick of the weekend is a toss up between Black Flag on Thursday and Trouble Funk on Friday. An ideal solution would be to see both, but either band will put the quake back in your shake. Trouble Funk is one of D.C.'s best kept secrets, (on this side of Rock Creek Park, anyway) and the San Andreas crunch of Black Flag, fronted by D.C.'s own Hank Garfield (a.k.a. Henry Rollins) is guaranteed to make you think twice about that laid back California lifestyle we've all heard so much about.

U.S. Supreme Court Justice Warren Burger will be giving the dedication address today at GW's National Law Center for the recently renovated Jacob Burns Law Library.

Burger will speak outside on the patio of the library facing the quad at 5:30 p.m. In case of inclement weather, he will speak in Lisner Hall.

The GW Marketing Association will be sponsoring a Career Conference in the Marvin Center tomorrow and Saturday. The seminar will stress the "Hot Careers in the 1990's."

During the conference, companies from the East coast will present their upcoming marketing perspectives, objectives, and career opportunities. For further information call Carol at 429-9776, Rich at 676-2353, or contact Martin Long at the SGBA information desk.

Consumer Activist Ralph Nader and new right leader Richard Viguerie will debate on President Reagan's re-election bid on Sunday in the Marvin Center Theatre from 6:15 p.m. to 7:45 p.m. A question and answer period will follow the debate.

The program is being sponsored by the GW Activist Alliance and the National Student Campaign for Voter Registration. After the debate, the Mondale vs. Reagan debate will be shown on a large screen. For further information concerning the speech, call Beverly Orr, 387-8034.

Jay Parini, author of "Anthrax Country" and two novels, will be reading from his work tonight at 8 p.m. in Academic Center, B-120 as part of the Evening Reading Series sponsored by the GW Department of English.

The event is free and open to the public. For further information, call the English Department at 676-6180.

GW members and friends of the University community are invited to a reception to meet new appointees Maurice A. East, dean designate of the School of Public and International Affairs; Roderick S. French, vice-president for Academic Affairs; William D. Johnson, Provost; Clara M. Lovett, dean of Columbian College of Arts and Sciences; Mariannce R. Phelps, Associate Provost; Sharon Rogers, University Librarian.

The reception will be in the Marvin Center University Club on Wednesday, Oct. 24, from 4-5 p.m.

The School of Government and Business Administration and the Student Activities office will co-sponsor a blood drive on Thursday, Oct. 25 from 11 a.m. to 5 p.m. in the Marvin Center Ballroom.

Any question regarding being eligible for giving blood should be directed to the Red Cross at 857-3767. To schedule an appointment, please call 676-3999.

The GW Hillel Jewish Center, the Washington-area chapter of the New Jewish Agenda and Frangen/Jewish Study Center, will co-sponsor The D.C. Area Conference on Women and

Judaism on Sunday, Oct. 28, 1984 in the Marvin Center Ballroom.

The conference will focus on "Women and Judaism: A Washington, D.C. Conference Exploring Our History, Traditions, Community and Future. It will be held from 10:30 a.m. until 6:30 p.m. Day care will be available and topics will range from historical issues to contemporary issues.

Susannah Heshek, editor of "On Being a Jewish Feminist" will open the conference with a theme: Exploring our History, Exploring our Tradition, Exploring our Community.

Conference pre-registration is \$5 for students, senior citizens,

and the unemployed, \$15 for members of sponsoring organizations and \$20 for others. Registration will be \$22 for others. To pre-register, or for further information, Contact Dvora Slavin (585-4332, evenings) or Judy Schwartz (296-8873, day).

The GW School of Government and Business Administration will begin its Distinguished Lecturers Series. The series sponsors guest lecturers from the business and government sectors.

The first lecturer will be Stephen W. Brown, president of the American Marketing Association and professor of marketing at

Arizona State University. He will make two presentations on Wednesday, Oct. 24 at 6:30 p.m. in Ross Hall 101 and Thursday, Oct. 25 at 9:30 a.m. in Marvin Center 410.

Wednesday night's lecture will be on service marketing and Thursday night's lecture will be on health services marketing. Both lectures are open to the public. Due to limited seating, reservations are required and may be made by calling 676-8200.

Secretary of Education T.H. Bell will speak at GW to announce the findings of a study group on the Conditions of Excellence in Amer-

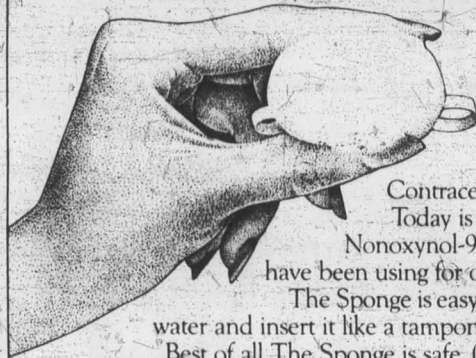
ican Higher Education. The press conference will be held in the Marvin Center Theater at 11 a.m. on Oct. 22.

The results follow a year long study into higher education, the report makes recommendations of national scope to all constituents of the higher education community.

The GW Counseling Center and the Residence Hall Artbreak Task Force will hold a campus wide Halloween artbreak on Friday, Oct. 26 on the H Street Terrace of the Marvin Center. Students are invited to come in costume.

Project Pair and the Program Board will be sponsoring a Gong Show in George's on Monday, Oct. 22 at 9 p.m. There is a \$75 first prize and over twenty acts have been signed.

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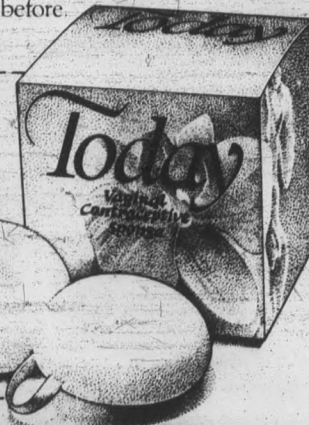
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GW to pay off deficit

DEFICIT, from p. 1

million debt last year after recording deficits of \$3.5 million in 1981-82 and \$2.5 million in 1982-83. At the time, GW devised a plan to eliminate the deficit by 1987 through operating surpluses each fiscal year.

After the current fiscal year, however, the University will be \$750,000 behind in this plan and will probably not be able to emerge from red ink until 1988. GW fell \$350,000 short of its projected \$750,000 surplus for 1983-84, and the surplus for

1984-85 will be \$400,000 less than original forecasts, Johnson said.

"In the worst scenario as I see it now we would take this schedule another year to make up the \$750,000," Johnson said.

The \$6 million deficit was the first fund balance deficit accumulated by the University, and individual year operating deficits occurred "very infrequently" prior to 1978, Johnson said.

"Through the '70s we had built up a surplus of a very modest amount," Johnson said. He said

tuition increases at GW in the '70s were "very small ... in relation to the economy" and that the University began to permit small operating deficits beginning in 1978-79.

"By 1982 we used up what reserve was there," Johnson said.

While the deficit should be eliminated by 1988 "if everything falls into place as it is now set," Johnson cautioned that "in an institution this big and this complex, things change—and not always for the better."

"RUSH TO SEE 'COUNTRY,'

the passionate, intelligent thunderbolt that brings the drought of meaningless movies to a merciful end. Superbly directed by Richard Pearce, Jessica Lange delivers an eloquent, gritty performance sure to be remembered at Oscar time.

—Guy Hattley, Cosmopolitan Magazine

"'Country' is a poignant tribute to the dogged spirit of the American farmer. It is undeniably powerful, a true protest movie of the '80s...with almost as much grit and honesty as the classic film 'The Grapes of Wrath.'"

—Kathleen Carroll, New York Daily News

"A solid work of immense integrity and artistic grasp... 'Country' makes the audience care. You'll be rooting for the Ivys and you'll be whistling the *Star Spangled Banner* in the process."

—Rex Reed, New York Post

"Full of compassion...the film, more than anything else, reflects the drive, conviction and intelligence of Jessica Lange... Miss Lange is not only an exceptionally talented and beautiful woman, she's a force of nature."

—Vincent Canby, New York Times

"Lange and Shepard have the gift of being totally real and totally glamorous at the same incandescent moment."

—Jack Kroll, Newsweek

"Jessica Lange not only deserves cheers for her superior acting, but for her achievement for co-producing one of the year's finest films."

—William Wolf, Gannett News Service

"A strong, emotionally high-pitched and superbly acted drama. It demonstrates, once more the blazing talent and intelligence of actress Jessica Lange."

—Bruce Williamson, Playboy Magazine

"'Country,' like 'Silkwood' and 'Norma Rae' before it, merits a place in the pantheon of populist movies about little people in the thrall of monstrous injustice."

—Joseph Trillini, New York



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is Jewell Ivy

SAM SHEPARD
is Gil Ivy

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Survey shows sexual liberation declining

(CPS)—College women apparently are less sexually active than they used to be, a new survey suggests.

The current conservative trend on campuses could be responsible for the declining student sexual activity, reports a recent survey of University of Texas female students.

Five years ago, half of UT's female students had sex at least once a month, compared to 38 percent in 1983-84, said University of Kansas psychologist Meg Gerrard, author of the survey.

Gerrard's survey, her third of UT women in 10 years, questioned some 100 students about their sexual attitudes.

Not all the results have been analyzed, but Gerrard speculates "it could be part of a larger conservative trend in sexual activity as well as in political and ideological values. There's no question in my mind that this is a nation-wide trend."

Pinning the decline on conservatism "sounds plausible," agreed Joseph Katz, human development professor at the State University of New York-Stony Brook, but the implications could run deeper.

Katz's own studies of student sexuality in the sixties and seventies revealed student opposition to premarital sex declined from 50 percent to 10 percent from 1970 to 1975.

And the percentage of undergraduates who had engaged in

premarital sex rose from 50 percent in 1970 to 78 percent of men and 72 percent of women in 1977.

Indeed, studies conducted on many campuses as recently as 1982 charted continued increases in student sexual activity.

"There was a massive liberalization of attitudes going on [in the seventies]," Katz pointed out. "Any turning back from that is surprising and that magnitude of change [revealed in Gerrard's survey] is somewhat striking."

Liberal sexual attitudes were "almost the norm in sixties and seventies," concurs Dr. Aaron Hass of UCLA's Sexuality Clinic. "But my impression is that now, undergrad girls desire commitment or love relationships."

While they many not stay virgins, he said he thinks "women are experimenting with sex much less. They desire more strings attached to sexual activity."

Besides conservative views and revival of traditional morals,

Gerrard speculates other concerns color women's sexual attitudes.

"Venereal disease, AIDS and herpes scare these kids, independent of their conservative ideas," she said.

Women's liberation could be quelling the sexual revolution, as well.

"It's tempting to say women are being more assertive—saying 'no,'" Gerrard said.

In a human sexuality class including about 65 percent

women. "Only two women felt comfortable with casual sex," Hass reports, "and UCLA is one of the more liberal campuses."

Sex simply may not be a big issue for many students, Gerrard admits. For some, sexuality has lost the importance attached to it in the seventies.

"Students just aren't as concerned about sexuality," she says. "Their attitudes are more negative, more conservative."

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Individual tournaments in Racquetball, Squash and Table tennis have begun. Participants should continuously check the charts to see who they play.

FLOOR HOCKEY RESULTS

EAST DIVISION		Wins	Losses
forfeits	Team Name		
	Briley Brothers	2	0
	Mutants	0	1
	Scoring Machine	0	2
	The Gang of Eight	1	1
	Free Agents	1	1
	Malice Aforethought	2	0
SOUTH DIVISION			
	Rilander Fly Stars	1	0
	Magnum Force	0	1
	Mutators	0	1
	ZBT	1	0
	The Gourmet Club	0	1
	TKE We're Johnsons Too	1	0
NORTH DIVISION			
	Chairman of the Board	0	1
	The Lost Cause	1	0
	The Enforcers	1	0
	Julio Physicists	0	1
	Thurston Jap Busters	0	1
	The Big Tubes	1	0

FOOTBALL RESULTS

A League		Wins	Losses
forfeits	team name		
	Sparks	1	0
	The Wrestling Crue	1	0
	SAGA	0	1
	Fummdivers	0	1
	Howiekien and the Destroyers	1	0
	Cluster Bombers	0	1
	Wack Pack	1	0
	Kadguggudda	0	1
EAST DIVISION			
	Wrongful Death	1	0
	Learned Hands	0	1
	Lifesavers	0	1
	The Trolls	1	0
	Ball Busters	1	0
	Well-Hung Jury	0	1
	Chatter Rustlers	0	1
	Reasonable Men	1	0
B League			
Air Division			
	Bad Boys	1	0
	Warriors	0	1
	Toughskins	1	0
	Against & Co.	0	1

Hosers	1	0
Unnecessary Roughness	0	1
Enforcers	0	0
E DIVISION		
Mad Meds	0	1
Straw Dogs	1	0
Myotomes	0	1
Beta Blockers	1	0
MS II Titans	1	0
Castbusters	0	1
RTH DIVISION		
Sigma Phi	0	1
Sigma Nu	1	0
ZBT	1	0
SAE	0	1
DELTA	1	0
Phi Sigma Kappa	0	1
TKE		
TER DIVISION		
Irish Rovers	2	0
Navy ROTC	0	2
Liftons Revenge	1	1
Renegades	1	1
Exhausted Remedies	1	0
Skimov Briefs	1	0

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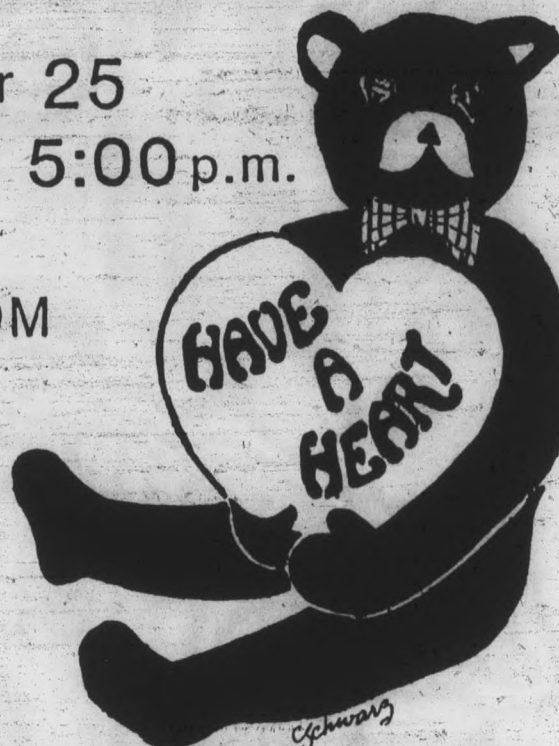
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Frat to hold raffle

The Sigma Nu fraternity will be sponsoring a raffle to benefit Miriam's Kitchen. The fraternity has set a goal of \$1,000 for its contribution to the charity.

Two box seats to the Washington Redskins Monday, Nov. 15 game against the Atlanta Falcons will be raffled. The winning ticket will be pulled that evening at 7 p.m. at a party for all ticket holders at the Sigma Nu House.

The winners will be provided with cab fare to and from the

game and must be present at the drawing to win. They will go straight to the game after the drawing.

Tickets may be purchased at a cost of \$5 from the brothers or by stopping by the house. All proceeds will be given to Miriam's Kitchen.

Miriam Walker, the treasurer for Miriam's Kitchen, will be present at the drawing to receive the fraternity's donation.

Would you like to redesign G.W.? Or would you like to change a small part of it? Let us use this opportunity to help shape our future.

GW Forum

This semester, *The GW Forum* is extending to our entire community, President Elliott's charge to a special committee, the Commission for the Year 2000. We know that students, teachers, administrators have much to say; we urge them to say it because they will be heard. We also urge clerical workers and staff to contribute their views, and hope the members of our larger, Washington community will want to design a significant role for us in our city.

The GW Forum and the Commission would like to read about your concerns whether they be registration, crowded or unchallenging courses, your employment situation, or the University's relation to the city or to yourself - whatever problem, large or small, which has inhibited your growth as a person, a student, teacher, or other employee.

Send short comments and/or 1000 - 2000 word essay to Prof. Claeyssens, English Dept., Wash. DC 20052 or *GW Forum Magazine*, Bldg. T Bsmf. or call 676-6180 or 676-7355.

DEADLINE FOR ALL MANUSCRIPTS
IS MONDAY, NOV. 12, 1984

ROOT BOY SLIM

The Man Who Boogied
Til He Puked & Bopped
Til He Dropped
approx 5 p.m.

TERESA GUNN

A Singer Who Combines
Brazen Defiance with vulnerable resignation
approx 3 p.m.

DANNY GATTON

The Master of just
about everything
approx 4 p.m.

TOM PRINCIPATO

The Master of the Blues

STYLE 32

Approx 1 p.m.
Winner of DC 101's Washington Monument Battle of the Bands

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THURS. 10/18



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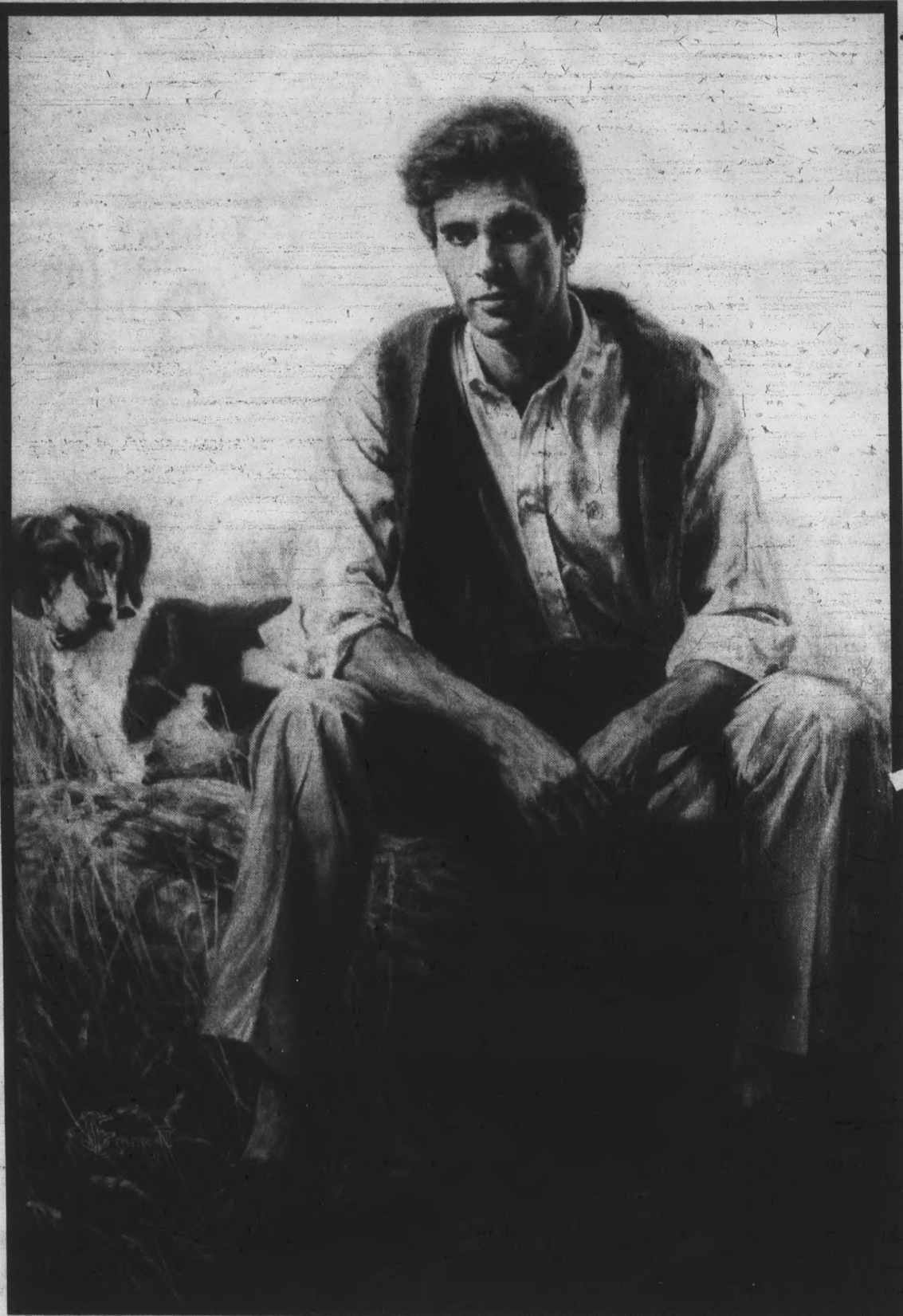
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Two GW students mugged at gunpoint

Two GW students were mugged at gunpoint last Sunday morning near the intersection of Pennsylvania Avenue and 26th Street NW as they were walking back to campus from Georgetown.

Neither of the two students, Jim Moninger and Ann Sweeney, were injured. The two were robbed of cash, a watch and some jewelry. No arrests have been made.

According to Sweeney, an administrative assistant in Everglades Hall, she and Moninger were approached by two black males on Pennsylvania Ave. at about 12:15 a.m. Sunday morning. She said she and Moninger had just crossed the bridge over Rock Creek when the two men, one with a pistol, grabbed Moninger and tried to push him in the bushes. They then took their jewelry and money.

Sweeney said the "guy with the gun was really drugged up" and kept "wheeling it around."

Although it was only just after midnight and their were cars on the road Sweeney said there was no one in the immediate area. When the two men had taken all the money they ordered the two students to "run and don't turn around. If you do, we'll shoot you."

The two then ran to a nearby restaurant and called the police.

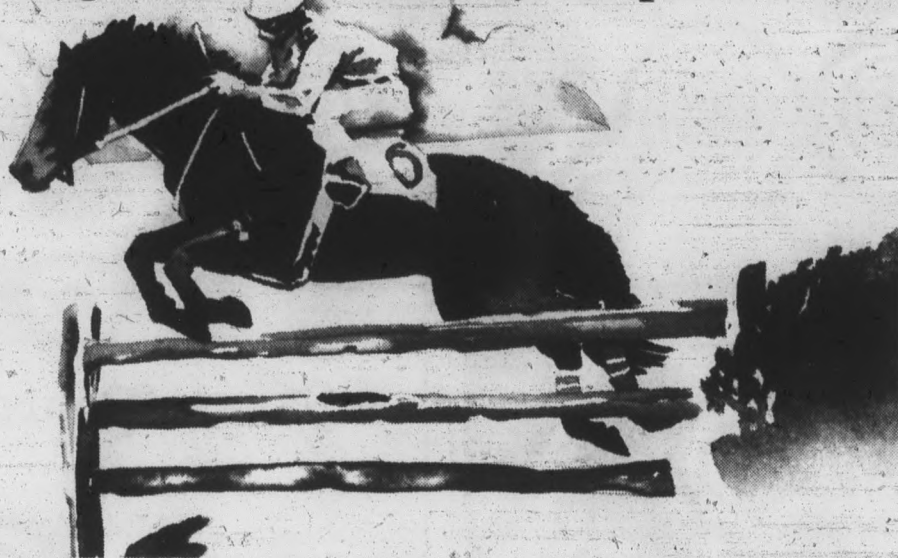
Police have made no arrests in the case.

-Andrew P. Molloy

GW Hatchet

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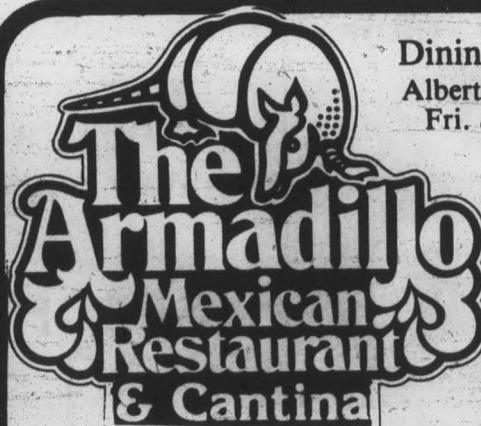
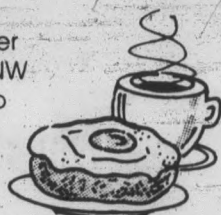
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Carry-out Orders Welcome



photo by Bradley Marsh

Mike O'Reilly guards Troy Webster in basketball practice yesterday.

Men's tennis loses 6-3 to Towson

TENNIS, from p. 24
and we tried our hardest. But the other team just got tougher from then on," said Davis.

The team of Rosner and Horowitz dropped the first doubles match by a score of 6-4, 6-4. Von Norstrand and Wallace combined to give GW its final win with a 6-2, 7-6 triumph before the day closed with Gomer and Knowles dropping their first doubles match of the season by a 6-3, 6-3 margin.

"We will try to use this match as an awakening that you can't win it all. We have nothing to be ashamed about," Davis said. "We have no excuses. The other team wanted it more and they played great," he added.

Davis said the team will continue with indoor practice to prepare for upcoming tournaments. Two team members will be selected for the NCAA Regional tournament to be held at Princeton University in November.

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Jewish year

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Hillel 812 20th St.

CLASSIFIEDS

Announcements

BULIMIA: INTRODUCTION TO SELF-AWARENESS. Self-awareness workshops for women who are bulimic are being cosponsored by the Washington Area Women's Center and the Institute for Individual Learning. Facilitated by a recovered bulimic. Contact: Linda Hale, 232-2690.

CLASSIFIED ADVERTISING INFORMATION:

The Deadline for the MONDAY ISSUE is Thursday at noon, the deadline for the THURSDAY ISSUE is Tuesday at noon. Deadlines strictly adhered to!

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DANCES OF UNIVERSAL PEACE. Presented by the Sufi Order of Greater Washington. The dances seek to awaken the natural states of joy and sacredness through the use of graceful movement and sacred phrases from the world's major religions. Thursdays, 8:15 p.m. October 25-November 29, Gelman Library 1/2729, \$3.00 NO EXPERIENCE NECESSARY.

EVERYONE is welcome to view "HOLLYWOOD COMES TO GW" and take a shot at winning a Theatre subscription. Wine and cheese reception is today at the Colonnade Gallery, third floor MC from 4 to 6.

FED UP WITH BINGING? A group of students who binge and then purge is being organized by the Counseling Center. Contact Maureen Kearney or Ron Shectman, center psychologists, for details, 676-6550.

IT'S BACK! OUR BIENNIAL, WORLD FAMOUS PARTY!

Date: Saturday, Oct. 20.
 Where: Mr. Day's (19th St. Between L & M).
 Time: 9PM.
 Don't Sit Home Waiting For The Phone To Ring! COME PARTY WITH TKE!

KAPPA KAPPA GAMMA
 Sorority invites GW WOMEN to OPEN HOUSE in STRONG HALL LOUNGE Monday, Sept. 17, 8p.m. and Thursday, Sept. 20, 8p.m. A KEY IDEA.

This semester The Forum is extending to our entire community Pres. Elliott's charge to a special committee, The Commission for the Year 2000. This Commission has been gathering views from all over the campus on what we would like GW to be in the year 2000. We know that students, teachers and administrators have much to say. We urge them to say it because they will be heard. We also urge clerical workers and staff to contribute their views, and hope the members of our larger Washington community will want to design a significant role for us in our city.

Whether your concern is registration or distribution requirements, your employment situation or your department's philosophy on research and publication, not enough good advising or too much guidance of your curriculum, courses that are too crowded or not challenging enough, the University's relation to the city or to yourself, whatever problem large or small, which has inhibited your growth as a person, a student, a teacher, or other employee, The Forum and the Commission would like to read about it. Shape your ideas and opinions into a 1,000 to 2,000 word essay, and send it to Prof. A.E. Clearys, English Dept., GW 20052. Inquiries should be directed to 676-6180 or 7355. DEADLINE FOR ESSAYS IS MON. NOV. 12th.

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Personals

Don't sit home waiting for the phone to ring! Come Party With TKE! Saturday, Oct 20 at Mr. Day's at 9PM. You won't want to miss it!

GENERAL KNOWLEDGE

Back at the Bell house, Ashley lends to Rob's bruises. Another brother walks in and when he hears what happened, gets very upset and rushes out to tell the rest of the fraternity. Soon Rob is surrounded by brothers who can not believe what happened. They all swear to avenge their brother. An all out "war" is in the making.

While Rob is relating the story, Ashley takes the opportunity to sneak out. She was still in shock about seeing Ned and needed time to think alone. As she is walking she does not realize she is being followed. At one point she stops to light a cigarette and he approaches her. "Hi, Ashley," he says. She turns around quickly and comes face to face with Ned. She is speechless and starts to back away, but he grabs her by the arm saying, "Don't run. I just want to talk."

"Let go of me," she snarls suddenly recovering and tearing her arm away. "We have nothing to talk about," and she begins to walk.

He pursues and grabs her again. "Look, I'm sorry about what happened..." "Yes, real sorry I'm sure," she shoots back. "I trusted you. I thought we were friends, but..." "Ashley, I loved you."

"What a way to show love. Rape. Now get out of my way." She pushes him aside, but before she can take a step, he pulls her between buildings and shoves her against the wall. "I want you, Ashley!" he sneers and kisses her violently.

WILL NED RAPE ASHLEY AGAIN? WILL ROB NOTICE SHE'S GONE? WHAT WILL HAPPEN NEXT? STAY TUNED!

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Entertainment

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Help Wanted

Campus Rep to run spring break vacation trip to Daytona Beach. Earn free trip and money. Send resume to College Travel Unlimited, P.O. 6063 Station A, Daytona Beach, Florida 32022, include phone numbers please.

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Monday Oct. 22nd

9:00PM

1st Floor MC

BEER, MUNCHIES

Sports



photo by Brian Willk Brian Dooley in action at the University of Maryland yesterday.

Women's soccer team loses 3-0

by Rich Katz
Hatchet Staff Writer

A strong defensive effort by the GW women's soccer team was not enough to overcome nationally-ranked William and Mary last Saturday.

"We make progress from match to match. I was happy that we maintained some intensity in Saturday's game," GW head coach John Munnell said.

The Fighting Tribe are currently ranked 13th in the nation with a 7-4-2 record. On Saturday they turned in an aggressive performance while thwarting GW, 3-0.

William and Mary produced the initial goal in a game that the Colonials kept competitive throughout. GW, trailing 1-0 late in the game, attempted to put constant pressure on its opponent with a complete offensive attack. The strategy did not pay off as the Fighting Tribe added two additional goals against the vulnerable Colonials to seal the victory.

Munnell cited left back Teresa Fay and midfielder Karen Kelsner for exceptional defensive play and indicated that the absence of injured Lisa Polko hurt the team.

Goalkeeper Kathy Malone is also suffering from a minor injury. Munnell said it is questionable if she and Polko will play against George Mason today.

"We put in a good defensive effort. William and Mary just has more talent. They played an excellent game on Saturday. Although we played well, they played better," Munnell said.

SCOREBOARD

RESULTS

MEN'S SOCCER

GW 2
Maryland 1

VOLLEYBALL

GW 3
Towson 0

WOMEN'S SOCCER

William and Mary 3
GW 0

MEN'S TENNIS

Towson 6
GW 3

EVENTS

Volleyball vs. Duquesne on Saturday.

Men's soccer vs. Brooklyn College on Saturday.

Women's soccer at George Mason today.

Women's tennis at Salisbury State Tournament Friday and Saturday.

Men's and women's crew at Head of Charles Regatta in Boston on Sunday.

Record 10-2-1 for men's soccer team

by Rich Katz
Hatchet Staff Writer

The GW men's soccer team defeated Maryland 2-1 yesterday at College Park to improve its overall record to 10-2-1.

Ameha Aklilu, whose shot beat Terrapin goalie Steve Powers high in the net, began the GW scoring with a goal 9:40 into the game off of a pass from Brian Dooley.

The second GW score was recorded by Orville Renyolds at the 35:00 mark of the second half. Renyolds received the ball at midfield and beat four defenders enroute to his unassisted goal.

Maryland's lone goal of the game came on a free kick with one second remaining in the game. Terrapin's Dave Kasper scored against GW goalie Bernie Rilling to thwart the Colonials' shutout bid.

Rilling was credited with eight saves while facing 17 Maryland

shots. The Colonials managed 13 shots on Powers who saved five GW shots.

GW head coach Tony Vecchione, although pleased with the overall efforts this season, was not satisfied with his team's play against Maryland.

"It's nice to have more wins at this point in the season than we had the entire season last year. We are happy we won away from home even though we didn't play well. We were not executing the things we had practiced," Vecchione said.

The Colonials play host to Brooklyn on Saturday at the RFK auxiliary field. The game had been scheduled to begin at 2 p.m. but has since been moved back an hour to 3 p.m.

"We have some serious work in the next couple of days if we are going to do well against Brooklyn," Vecchione said.

Record at 16-7

Volleyball team sweeps Towson

by Hugh J. Linnehan
Hatchet Staff Writer

The GW volleyball team handily defeated Towson State 3-0 in a lopsided contest in the Smith Center Tuesday night.

The 15-3, 15-10, 15-7 sweep improved the Colonials record to 16-7 overall.

Towson State struck first in the opening game, 2-1. It was to be their last lead of the game. With the score tied at 2-2, GW's netters racked up 12 straight points, led by high-flying senior Marcie Washington and junior Michelle Knox.

Washington and Knox combined blocks with perfectly-timed spikes throughout the entire evening. GW's hustling volleys held Towson State scoreless on their next eight possessions.

The second game was much closer. With the Colonials leading 8-3, Towson State made a 7-2 run to tie the score at 10-10, and then called a time out. GW came out of the time out on fire, scoring five straight points for the victory. The serving of junior Tracy Roberts was instrumental in the 5-0 run.

GW Head Coach Pat Sullivan was pleased with the efforts of junior setter Karen Thomas and sophomore setter Corrine Hensley. "Karen and Corrine ran combinations well out there tonight, especially in games two and three," Sullivan said.

In the third and final game Sullivan experimented with a number of different player combinations. Every member of the winning squad saw playing time. The Colonials pulled out to an early 9-4 lead before Towson

called a time out. Led by the powerful serving of freshman Ashley Wiggins, the Colonials took the remainder of the third game effortlessly to sweep the match.

Sullivan was happy with the overall effort of the team.

"Everybody played well tonight," Sullivan said, "the girls hustled and ran their combinations well and I am pleased with the performances of freshmen Ashley Wiggins and Karen Crawford, who adjusted very well tonight."

Another bright spot tonight was the return of sophomore Crystal Alderfer, who has been sidelined with a hurt ankle. Sullivan said that Alderfer now has to be "worked into the lineup."

The Colonials next match is on Saturday in the Smith Center against Duquesne. Sullivan is optimistic about the match.

"I am expecting a victory against Duquesne," Sullivan said, "based on the reports I have heard about them against other Atlantic 10 teams, we should beat them in three straight games."

Men's tennis team suffers first loss

by Scott Smith
Hatchet Staff Writer

The men's tennis team suffered its first loss of the fall season when Towson State defeated the Colonials 6-3 in an away match Tuesday.

"This match showed we must work hard to maintain our level of play. Just because we achieved great things doesn't mean we can lay back. Towson played great. They were very competitive and really sharp today," GW Coach Eddie Davis said.

Referring to the team's victories in the Salisbury State tournament and the Capital Collegiate Conference championship, Davis said he saw a letdown following the latter achievement.

"Basically, it was definitely a

letdown. I think the other team just blew us off the blocks. We came off flat and they simply played better," he said.

Towson immediately took command by sweeping the first three singles matches. Alan Von Norstrand fell 6-0, 6-0, Barry Horowitz was defeated 6-0, 7-6 and Keith Wallace lost 6-4, 6-0.

Tod Gomer gave GW its first victory with a 6-1, 6-4 win. Dan Rosner made it two in a row with a 6-4, 7-6 triumph but Towson took a 4-2 advantage into the doubles round after Emile Knowles dropped a 6-3, 6-4 decision.

"The guys played their best. We had a chance to win with the three doubles matches remaining (See TENNIS, p. 22)